

Morstein Program Sunday, September 2, 2007

Miss Hadden's Reel	Book 23
Balquidder Strathspey	Book 24
Bea's Delight	Book 43
Haste to the Wedding	Book 25
Delvine Side	Book 2
Saltire Society Reel	Leaflet
Luckenbooth Brooch	Glendarroch Collection
Silver Tassie	Leaflet
Montgomeries Rant	Book 10
Wild Geese	Book 24
Miss Ogilvie's Fancy	Book 20
De'il Amang The Tailors	Book 14
Waltz - Miss Rowan Davies	+ DENISE'S WALTZ

2305 - Miss Hadden's Reel - 8x32J

M. Rae

The Stone Court

Musical notation for 'The Stone Court' in G major, 8/8 time. The piece consists of four staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 32. The melody is a continuous eighth-note pattern. The chord progression is as follows:

Staff 1: D C#/A Bm A7 D Em F#/D D E/A7 A7 D F#/D A B/E7 A C#/A7

Staff 2: D C#/A Bm A7 D Em F#/D A/D Em B/Em D F#/D A C#/A7 D A7

Staff 3: D Bm Em A7 D A/D D F#/D7 G B/G D Bm A G#/E7 A E/A7

Staff 4: D Bm Em A7 D G D F#/D7 Em B/Em D F#/D A C#/A7 D

Dance devised by member of the Publications Committee, 1967

Lady Nelly Wemyss' Jig

Skye Collection

Musical notation for 'Lady Nelly Wemyss' Jig' in G major, 6/8 time. The piece consists of three staves of music. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 12. The third staff starts at measure 13 and ends at measure 18. The melody is a continuous eighth-note pattern. The chord progression is as follows:

Staff 1: A A G A

Staff 2: A D A G A

Staff 3: A G A D A G G

Mrs. Oswald of Auchincruive's Favorite Reel

Robert Mackintosh

Musical notation for 'Mrs. Oswald of Auchincruive's Favorite Reel' in G major, 8/8 time. The piece consists of four staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 32. The melody is a continuous eighth-note pattern. The chord progression is as follows:

Staff 1: G D G C Am Am D G D Em Bm

Staff 2: Am D G G D G Am G C D

Staff 3: G D Em Am D G D G D G

Staff 4: Am Em Am D C Am D Em Am D G

# Balquidder Strathspey 8x32S3

Bk 24 Set # Order:

## Mr Oswald of Auchencruive

Robt. Mackintosh

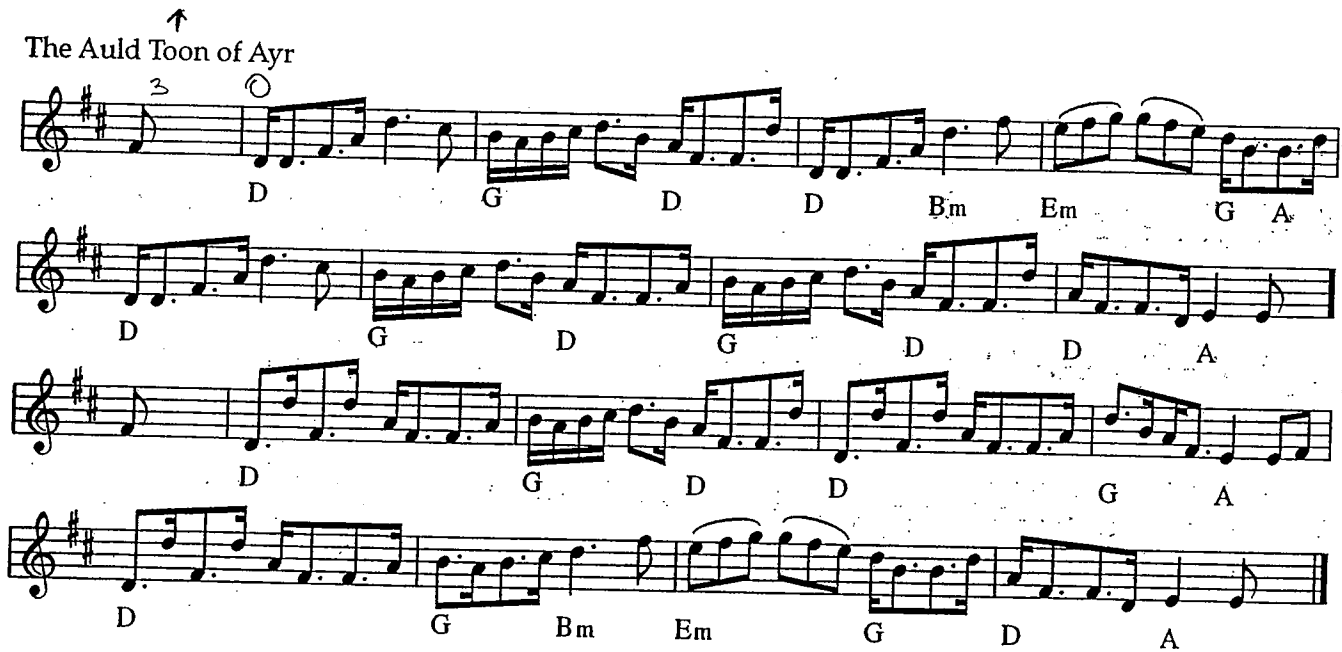
Strathspey ♩=120



↓

G G D G Em D G  
G D G Em D G D C D G  
G D Em D G D Em Bm Am D G

## The Auld Toon of Ayr



↑

D G D D Bm Em G A  
D G D G D D A  
D G D D G A  
D G Bm Em G D A

# BALQUIDDER P2



## The Waking of the Fauld Strathspey

Cape Breton (from Hanneke Cassel)

Am G Em G 3 3 3 tr  
Am tr G C tr G Am Bm Em Am Em Am  
Am tr G Em G 3 3 3 tr Em tr  
Am C D G Am Bm Em Am Em Am



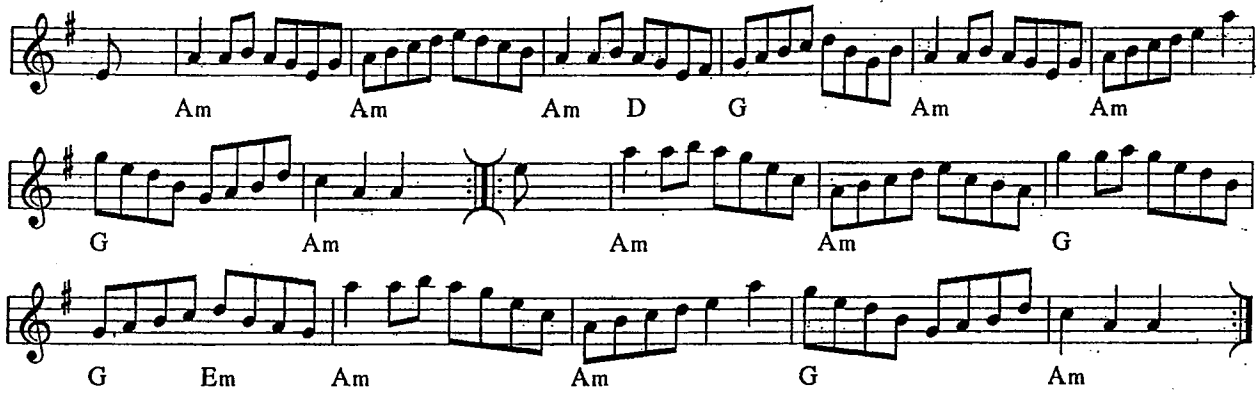
## Lord Byron's Strathspey

Em Em C Em G D  
Em Em C D Em G D  
Em G Em C D C G G D

# BEA'S DELIGHT

P1

Blair Atholl



The musical score for 'Blair Atholl' consists of three staves of music in G major. The first staff contains the first six measures with chords Am, Am, Am, D, G, Am, Am. The second staff contains the next six measures with chords G, Am, Am, Am, G. The third staff contains the final six measures with chords G, Em, Am, Am, G, Am. The music is written in treble clef with a key signature of one sharp (F#).

*Susie Petrov Her Book of Musick*

*Reels 69*

Reels

Tarbolton Lodge aka Hatton Burn

Skye Collection, Paddledoo Collection

Em Em A D

D √Em Em √ D B7 Em Em Em A

D G D Em G D B7 Em

Detailed description: This block contains the musical notation for 'Tarbolton Lodge aka Hatton Burn'. It consists of three staves of music in the key of D major (one sharp). The first staff has a treble clef and a common time signature. The second and third staves have a C-clef (soprano and alto clefs). The music is written in a rhythmic pattern typical of a reel. Chords are indicated below the notes. There are also some checkmarks and arrows above the notes, possibly indicating fingering or bowing techniques.

The High Reel

via Elke Baker

A A G A

A G A G A

A G A A G A G G

Detailed description: This block contains the musical notation for 'The High Reel'. It consists of three staves of music in the key of D major. The first staff has a treble clef and a common time signature. The second and third staves have a C-clef. The music features several triplet markings (indicated by a '3' over a group of notes). Chords are indicated below the notes.

Jackie Coleman

Irish, arranged by Liz Donaldson

D Em A7 D

D Em A7 D D

A D G Em A7 D

Detailed description: This block contains the musical notation for 'Jackie Coleman'. It consists of three staves of music in the key of D major. The first staff has a treble clef and a common time signature. The second and third staves have a C-clef. The music is written in a rhythmic pattern typical of a reel. Chords are indicated below the notes.



LAST X  
#1 DRONE 154

### Delvine Side 8x32S

original

Em Em D Em F#m Bm  
Em Em A D Em D A Bm  
Em Em A D C G D A Bm

SWEET - 1ST X  
LIFT - 2ND X ONLY

### Miss Stewart of Grantully

Niel Gow

A G A D E A  
A G A D E A  
A G A D E A

# DELVINE SIDE P2

*Pizz (Both X)*

## Fiddler Play the Light Strathspey

(from Barbara McOwen)

Musical score for 'Fiddler Play the Light Strathspey' in D major, 4/4 time. The score consists of three staves of music with guitar chords indicated below. The first staff has a triplet of eighth notes. The second staff has a 7-measure rest at the beginning. The third staff has a 7-measure rest at the beginning.

Chords: Bm, A, Bm, A, Bm, A, Bm, A, Bm, G, F#, Bm, Bm, F#m, G, D, A, Bm

## Devil in the Kitchen

Kerr's Caledonian Collection

Musical score for 'Devil in the Kitchen' in D major, 4/4 time. The score consists of three staves of music with guitar chords indicated below. The first staff has a first ending bracket. The second staff has a second ending bracket. The third staff has a 7-measure rest at the beginning.

Chords: A, A, D, A, G, A, G, G, A, A, A, G, A, A, G, A, A, G, D, A, Bm, A, G

Lft 28 - Saltire Society Reel, The - 8x32R

The Saltire Society Reel

Bill Clement

1 9

17 25

Dance devised by Roy Goldring

My Kindly Sweetheart

2x

Jenny Dang the Weaver

2x

Arr. T. Traub 11-24-2002

Pigeon on the Gate

2x

# Luckenbooth Brooch

8 x 32J 3C

## The Weaver and His Wife

Andrew Rankine  
arr. T. Traub 4-7-2001

Musical notation for 'The Weaver and His Wife' in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: A, A, A, F#m, Bm, E, E, E7, E, A. The second staff continues with chords: A, A, A, F#m, Bm, Bm, E, E, E, E7, A, E. The third staff concludes with chords: A, A, A, Adim, Bm, E, E, D, E, A.

## Lads of Dunse, The

Transcribed to abc by Mary Lou Knack

Musical notation for 'Lads of Dunse, The' in G major, 6/8 time. The piece consists of six staves of music. The first staff has chords D, G, D, G, A. The second staff has chords D, G, Em, A, D. The third staff has chords D, G, D, Em, A. The fourth staff has chords D, Em, G, A, D. The fifth staff has chords D, G, Em, D, G, A, D, A. The sixth staff has chords Bm, A, G, A, D.

The Railway

Chords for 'The Railway': G, C, Am, A7, D, G, Em, Bm, C, G, D7, G, G, C, Am, A, D7, G (B7), Em, C, G, D, G.

The Maids of Selma

Chords for 'The Maids of Selma': Em, Em, G, Am, D, Em, Em, G, Am, D, G, C, D, G, G, Em, G, C, D, G, A, D, C, D, Em, Bm, Em, Em, Am, A, D, E.

Lyrics: to Lads of Dunse to Weaver and his Wife

P1

Leaflet Dances

Lft 30 - Silver Tassie - 8x32S

Lady Charlotte Campbell's Strathspey

Robert Mackintosh

The musical score is written on four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes. Chords are indicated below the staff: Bb, Cm, F7, Bb, Bb, Cm, F7, Bb. The second staff continues the melody with chords: Bb, Cm, F7, Bb, Bb, Cm, F7, Bb. The third staff continues with chords: Gm, F, Eb, Bb, Cm, F7, Gm, F, Eb, Bb, F7, Bb. The fourth staff concludes the piece with chords: Gm, F, Eb, Bb, Cm, F7, Eb, Bb, Cm, Bb, Cm, F7, Bb, Cm, F7, Bb. The score includes first and second endings at the end of the fourth staff.

# SILVER TASSIE P2

Pamela Rose Grant (MacLeod?)

Alasdair Fraser

Chords for Silver Tassie P2 (first system):  
 Staff 1: F, B<sup>b</sup>, Gm, C, F, Dm, Gm, C<sup>7</sup>  
 Staff 2: F, B<sup>b</sup>, Gm, C, Am, F, Dm, Gm, C<sup>7</sup>  
 Staff 3: F, B<sup>b</sup>, C<sup>7</sup>, F, Dm, Gm, F/A, B<sup>b</sup>, B<sup>b</sup>/C  
 Staff 4: F, Dm, B<sup>b</sup>, C, Am(F), Dm, Gm, C<sup>7</sup>

Lord Balgonie's Favorite

Gow Collection - very old Highland tune (arranged by Liz Donaldson)

Chords for Lord Balgonie's Favorite (first system):  
 Staff 1: Am, C, G, Am, Dm, Em, Am  
 Staff 2: C, G, Am, Em, C, G, Am  
 Staff 3: C, G, Am, Em, Am, Am

Lady Carmichael of Castle Craig's Strathspey

John Gow, Gow Collection

Chords for Lady Carmichael of Castle Craig's Strathspey (first system):  
 Staff 1: C, F, C, F, C, G, C, F, C, F, C, G, C  
 Staff 2: C, F, G, C, Am, Dm, G  
 Staff 3: C, F, C, G, Am, G, C, F, C, G, C

# Montgomerie's Rant 8x32R

## Lady Montgomerie

Chords for Lady Montgomerie:  
 Staff 1: B $\flat$ , B $\flat$ , F, B $\flat$ , C $\flat$ , F, B $\flat$ , B $\flat$ , F  
 Staff 2: B $\flat$ , E $\flat$ , F, B $\flat$ , B $\flat$ , B $\flat$ , G $\flat$ , C $\flat$ , F, B $\flat$   
 Staff 3: B $\flat$ , B $\flat$ , C $\flat$ , B $\flat$ , C $\flat$ , F, B $\flat$ , F, G $\flat$ , F, E $\flat$ , F, B $\flat$

## Mrs. Mary MacDonald

Chords for Mrs. Mary MacDonald:  
 Staff 1: G $\flat$ , F, G $\flat$ , G $\flat$ , F, D $\flat$ , G $\flat$ , G $\flat$ , F, G $\flat$   
 Staff 2: G $\flat$ , F, D $\flat$ , G $\flat$ , G $\flat$ , F, G $\flat$ , C, F  
 Staff 3: D $\flat$ , G $\flat$ , G $\flat$ , F, G $\flat$ , B $\flat$ , F, D $\flat$ , G $\flat$

## Clydeside Lasses

Chords for Clydeside Lasses:  
 Staff 1: F, B $\flat$ , F, F, C, F, B $\flat$ , F, B $\flat$ , C, F, B $\flat$ , F, F  
 Staff 2: F, B $\flat$ , F, G $\flat$ , C, F, G $\flat$ , F, D $\flat$   
 Staff 3: B $\flat$ , C, F, G $\flat$ , F, D $\flat$ , B $\flat$ , C, B $\flat$ , F  
 Note: to change tunes

# Wild Geese 8x32J

## Mrs. MacPherson of Cluny

Musical score for 'Mrs. MacPherson of Cluny' in G major, 8/8 time. The score consists of four staves of music with guitar chords indicated below the notes. The chords are: A, D, A, A, F#m, Bm, E7, A, D, A; Bm, E7, A, A, A, Bm; E, A, F#m, Bm, E7, A; A, D, A, Bm, E7, A.

## Tripping Up The Stairs

Musical score for 'Tripping Up The Stairs' in G major, 8/8 time. The score consists of four staves of music with guitar chords indicated below the notes. The chords are: D, G(Dsus), D, A(Dsus), A(Dsus); D, G(Dsus), D, (Dsus) A, (Dsus) D; Bm, A, A, D; Bm, A, D, D.

## Timmy Clifford's

Musical score for 'Timmy Clifford's' in G major, 8/8 time. The score consists of three staves of music with guitar chords indicated below the notes. The chords are: G, C, G, G, C, D, G, G, C, G, Em; G, D7, G, C, G, G, C, G; G, D, C, G, G, Em, Am, G, D7, G.

Miss Ogilvie's Fancy - 8x32S

Miss Ogilvie's Fancy

Traditional

Musical score for Miss Ogilvie's Fancy, featuring three staves of music in 4/4 time with a key signature of two flats. The score includes first and second endings. Chord symbols are provided below the notes.

Chord symbols: B<sup>b</sup>, E<sup>b</sup>, Cm, F, E<sup>b</sup>/F<sup>7</sup>, D/B<sup>b</sup>, E<sup>b</sup>, Cm, F, E<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>/Cm, D/B<sup>b</sup>, Cm, F<sup>7</sup>, B<sup>b</sup>, E<sup>b</sup>, Cm, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>/Cm, D/B<sup>b</sup>, Cm, B<sup>b</sup>, F, B<sup>b</sup>, E<sup>b</sup>, Cm, F, E<sup>b</sup>, B<sup>b</sup>, F, E<sup>b</sup>, B<sup>b</sup>.

Mrs Garden of Troup

Mrs Garden of Troup

Robert Petrie

Musical score for Mrs Garden of Troup, featuring three staves of music in 4/4 time with a key signature of two flats. The score includes first and second endings.

Francis Sitwell

Francis Sitwell

Traditional

Musical score for Francis Sitwell, featuring three staves of music in 4/4 time with a key signature of two flats. The score includes first and second endings.

Kail Pot, The

Kail Pot

Composer

Musical score for Kail Pot, The, featuring two staves of music in 4/4 time with a key signature of two flats. The score includes triplets. Chord symbols are provided below the notes.

Chord symbols: Dm, A/Dm, Dm, F/Dm, A, B<sup>b</sup>, Gm, A<sup>7</sup>, Dm, Dm, B<sup>b</sup>, A/F, G<sup>7</sup>, C, Dm, Gm, B<sup>b</sup>, A<sup>7</sup>, Dm.

# Deil Among The Tailors

## The Deil Among the Tailors

Musical score for 'The Deil Among the Tailors' in G major (one sharp) and 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily eighth-note based. Chord markings above the staff include A, Bm, and E. A triplet of eighth notes is indicated with a '3' below the first measure. The second staff continues the melody with chord markings A, D, A, E, and A. The third staff has chord markings A, E, A, Bm, Bm, and E. The fourth staff has chord markings A, E, A, D, A, E, and A. The piece concludes with a double bar line and repeat dots.

## Dick Gossip's Reel

*Trad. arr. Diekoff*

Musical score for 'Dick Gossip's Reel' in G major (one sharp) and 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth-note based. Chord markings above the staff include D, G, Em, and A7. The second staff continues the melody with chord markings D, G, A, and A7. It features a first ending bracket over the last two measures, which leads to a second ending bracket over the next two measures. The third staff has chord markings G, G, Em, A, and A7. It includes a triplet of eighth notes marked with a '3' below. The fourth staff has chord markings G, G, Em, A, and A7. It also features a first ending bracket over the last two measures, which leads to a second ending bracket over the next two measures. The piece concludes with a double bar line and repeat dots.

DE'IL PG 2

Spootiskery

Ian Burns ©1980

Musical score for 'Spootiskery' in G major, 2/4 time. The score consists of six staves of music. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes: G, D, G, Em, C, D, G, G7, C, Am, D7, G, Em, C, G, Em, A7, D7, Em, C, G, C, D, G, Em, C, G, Em, A7, D7, G, G7, C, Am, D7, G.

Roaring Jelly R-78

QUIET!

King of the Fairies

Musical score for 'King of the Fairies' in G major, 4/4 time. The score consists of six staves of music. The notes are primarily quarter notes. Chord symbols are placed above the notes: Em, Em, Em, D, Em, D, G, Em, D, Em, Em, Em, D, D, G, D, Em, C, D, Em, Em, G, Am, D, G, C, G, Bm, Em.

# WALTZES

## Denise's Waltz

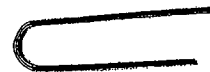
Waltz ♩=150

Dave Wiesler



Musical score for Denise's Waltz, featuring four staves of music in 3/4 time with a key signature of one sharp (F#). The score includes the following chords: Em, D, Em, A, Em, A/C#, D, Bm, Em, Em, A7, D, G, D, Em, A, Em, A/C#, D, Bm, Em.

## Miss Rowan Davies



Musical score for Miss Rowan Davies, featuring five staves of music in 3/4 time with a key signature of one sharp (F#). The score includes the following chords: G, D, Em, G, C, G, Am, D, G, D, Em, G, C, D, 1 G, 2 G, C, Am, G, Bm, Em, C, Bm, G7, C, D, G, Em, C, D, 1 G, 2 G.