

Morstein Labor Day Dance

Trip to Gatlinburg 32J3C Tang gen
#1g: Banks of Allen, Myra's, Gobbie-o

Tulloch Gorm 32S3C Bk 8
#1: Tulloch Gorm, Cameron's Got His Wife, Mor a cheannaich

Summer Wooing 32R3C Bk 38
#1: own, Steer Her Up (D), East Neuk

It's Not Rocket Science 32J3C DVB Silver Grace Hay's
#2: Grace Hay's, Tile Fish, Last Ten Minutes

Sugar Candie 32S3C Bk 26
#5: Earl of A&A, Marzipan Bridge, Banks of Spey, Laird of Mac

Australian Ladies 32R3C
#1p# own, Greenwood, Highland Laddie, Campbell's F

<break>

Miss Hadden's Reel 32J3C Bk 23
#4: Stone Ct, One Horned, Stan Chapman's

Finlay Stewart Skinner 32S3C Johnstone/Zobel own (Allanton)
#1: own, Forbes Morrison, Miss Lyall

Black Mountain Reel 32R5C Haynes
#2: Heather Hills set

Wild Geese 32J3C Bk 24
#2: Mrs. Mac Pherson, Double Espresso, As I was Kissed

Lady Lucy Ramsay 32S3C MMM II own
#2: Lady Lucy, Capt Carswell, On Lark

Da Rain Dancin' 32R3C Whiteadder own
#3: Heather Hills set

Waltz

Trip to Gatlinburg 8x32J3

Tang Set #1g Order: 123 123 21

No suggested music

The Banks of Allen

Carlin (from JC's ABC site)

Jig ♩=112

D G D G A D

G D Bm A D

D G D A/C# Bm D/F# G D Bm A

Bow chord: D

Myra's Jig

Iain Lowthian
(trans. DGW)

A D A

D E A A Bm A/C# D

A F#m Bm E A Bm A/C# A D E A

The Gobbie O

Trad. Irish

Am G Am

Am Em Am Am G/B C

D Em G Am G Em C Em Am

Tulloch Gorm 8x32S3

Bk 8 Set #1 Order: 123 123 21

Tulloch Gorm

Strathspey ♩=120

Bremner Coll.

G F G G F G Am D
G F G G F G Am D
G F G G F G Am D
G F G F Dm F G C D

Cameron's Got His Wife Again

(Susie Petrov book)

D D A D A G A D
D A D G D A Bm A/C# D
D A D G D Em D/F# G A D

Mor a cheannaich

Trad. (from Elke Baker)

G Am C G Am C D
Dm C Dm Bb Am Dm

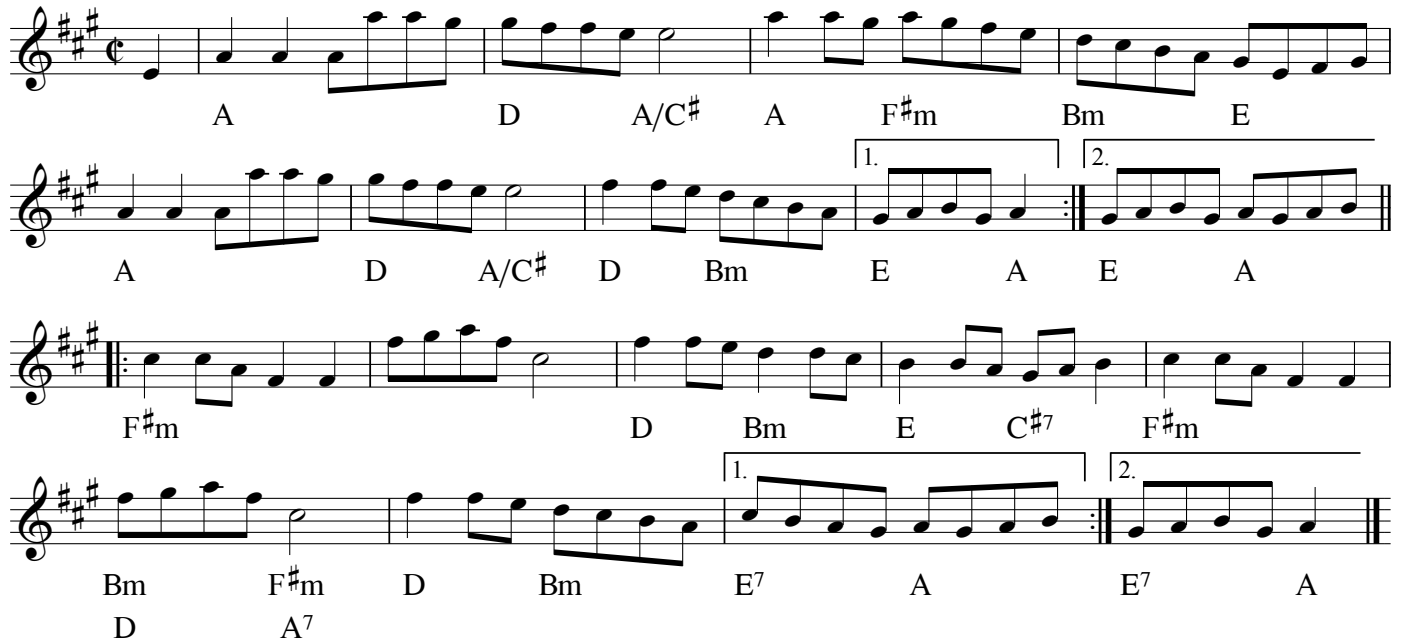
Summer Wooing 8x32R3

Bk 38 Set #1 Order: 11 22 33 11

Miss Brooke

Quickstep ♩=112

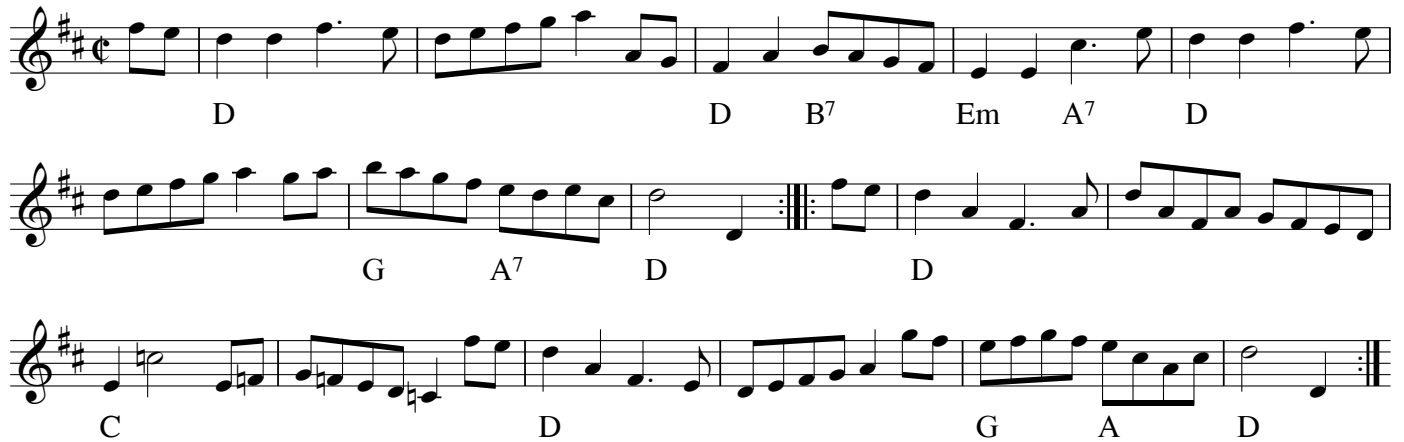
J.S. Skinner



Musical score for "Miss Brooke" in G major, 2/4 time. The score consists of four staves of music with guitar chords indicated below the notes. The first staff has chords A, D, A/C#, A, F#m, Bm, E. The second staff has chords A, D, A/C#, D, Bm, E, A, E, A, with first and second endings. The third staff has chords F#m, D, Bm, E, C#7, F#m. The fourth staff has chords Bm, F#m, D, Bm, E7, A, E7, A, with a D chord under the first F#m and an A7 chord under the second F#m, and first and second endings.

Steer Her up and Had Her Gaun

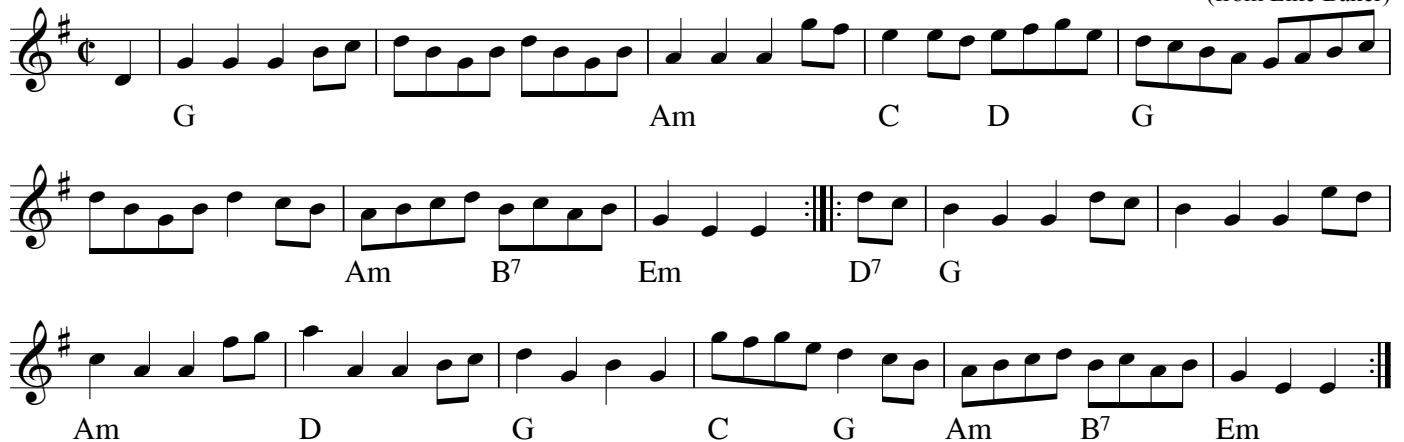
Kerr's (Liz's blue bk)



Musical score for "Steer Her up and Had Her Gaun" in G major, 2/4 time. The score consists of three staves of music with guitar chords indicated below the notes. The first staff has chords D, D, B7, Em, A7, D. The second staff has chords G, A7, D, D. The third staff has chords C, D, G, A, D.

East Neuk of Fife

(from Elke Baker)



Musical score for "East Neuk of Fife" in G major, 2/4 time. The score consists of three staves of music with guitar chords indicated below the notes. The first staff has chords G, Am, C, D, G. The second staff has chords Am, B7, Em, D7, G. The third staff has chords Am, D, G, C, G, Am, B7, Em.

It's Not Rocket Science 8x32J3

Grace Hay's Delight

Del Valley Silver Bk Set #2 Order: 11 22 33 11

Carlin's Gow Collection

Jig ♩=112

Musical notation for 'Grace Hay's Delight' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes, and the accompaniment is in chords. The second staff contains a repeat sign. The third and fourth staves continue the melody and accompaniment.

Chords: G G C G G D C D
G D G G D A D G Em A
D A D A Em A D G⁷ C Am G/B G
Am D⁷ G D C Am D G D G

Tile Fish Savannah

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Musical notation for 'Tile Fish Savannah' in C major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 6/8 time signature. The melody is written in eighth notes, and the accompaniment is in chords. The second staff contains a repeat sign. The third and fourth staves continue the melody and accompaniment.

Chords: C F C Dm G C
Dm C/E G C C G Dm C/E Dm/F
G C/G G C F G⁷ C C G
Dm C/E Dm/F G⁷ C Dm C/E G C

The Last Ten Minutes

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Musical notation for 'The Last Ten Minutes' in F major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody is written in eighth notes, and the accompaniment is in chords. The second staff contains two first endings, marked with '1.' and '2.'. The third and fourth staves continue the melody and accompaniment.

Chords: F B^b F B^b F/A Dm C B^b F
B^b G/B C Gm F/A C F C F B^b F/A
C/E F C B^b F/A Gm F Gm F/A C
C F B^b F/A Gm F C F B^b F B^b F/A C F

Sugar Candie 8x32S3

Earl of Angus and Arran

Bk 26 Set #5 Order: 1234 2341

William Marshall
(from Elke Baker)

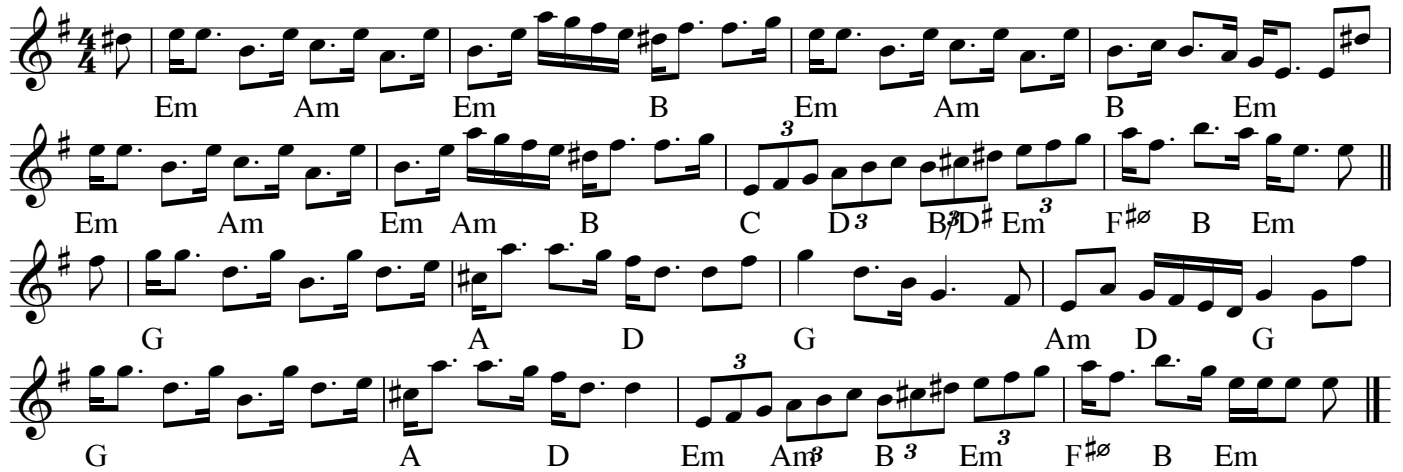
Strathspey ♩=120



Chords: Eb, Fm, Bb, Eb, Cm, Fm, Bb7, Eb, Eb, Bb, Eb, Cm, Ab, F7, Bb, Eb7, Ab, Eb/G, Fm, Bb, Eb, Bb/D, Cm, Ab, Eb/Bb, Bb7, Eb, (B7)

Marzipan Bridge

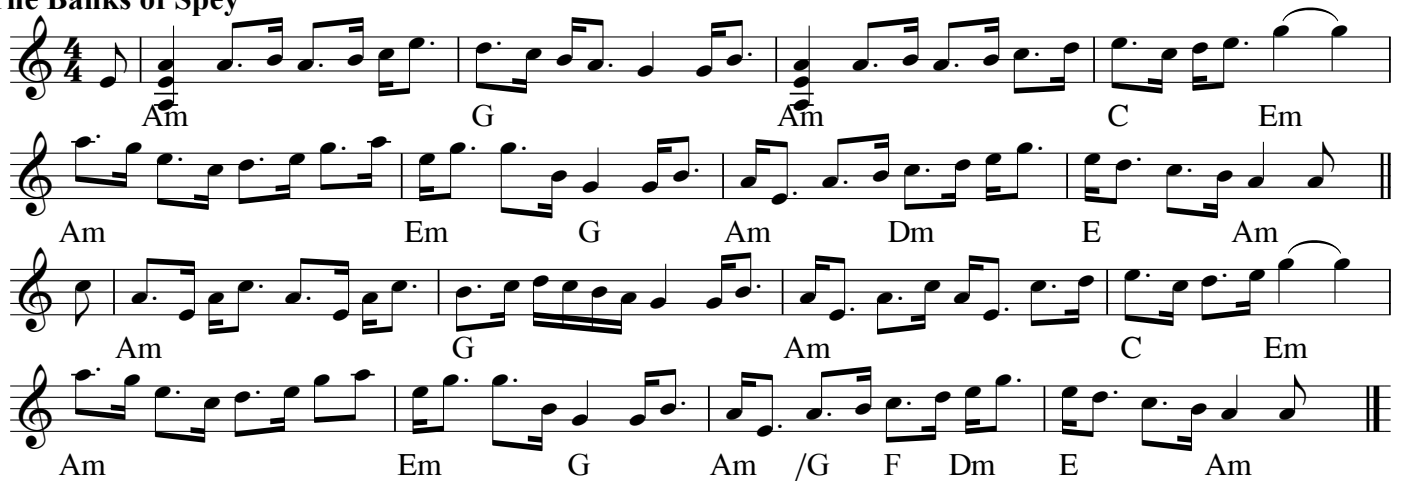
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Chords: Em, Am, Em, B, Em, Am, B, Em, Em, Am, Em, Am, B, C, D³, B/D[#], Em³, F[#]o, B, Em, G, A, D, G, Am, D, G, G, A, D, Em, An^{#3}, B³, Em³, F[#]o, B, Em

The Banks of Spey

William Marshall



Chords: Am, G, Am, C, Em, Am, Em, G, Am, Dm, E, Am, Am, G, Am, C, Em, Am, Em, G, Am, /G, F, Dm, E, Am

The Laird o' MacIntosh

Pinewoods Collection



Chords: G, C, D⁷, G, Am, D⁷, G, G, C, D, G, G, A⁷, D⁷, G, G, D/F[#], Em, Bm/D, C, G/B, Am, D⁷, G, Am, D⁷, G

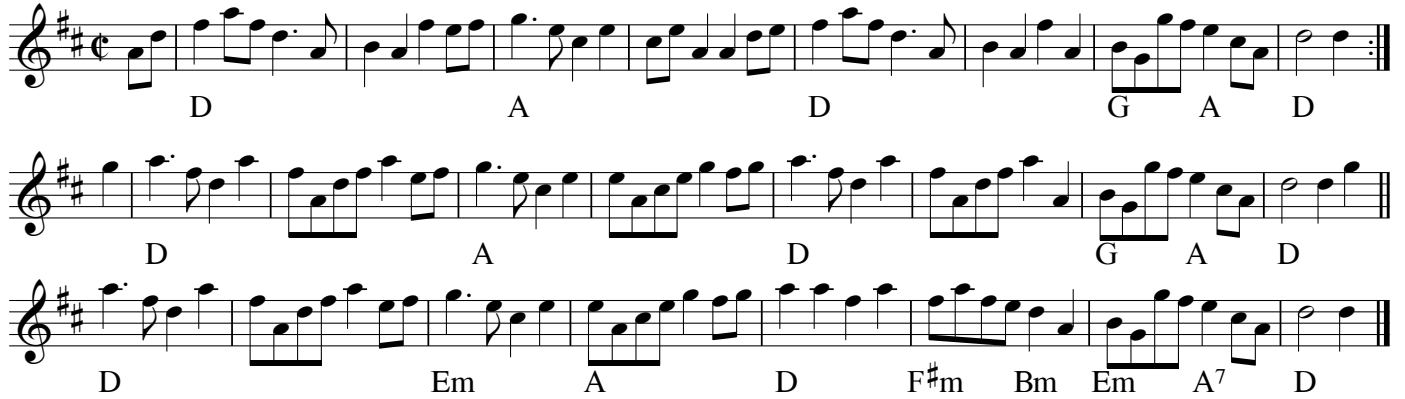
Australian Ladies 8x32R3

Glasgow Assembly Set #1p Order: 1234 2341

The Australian Ladies

W. Fergusson
(from Dan Emery)

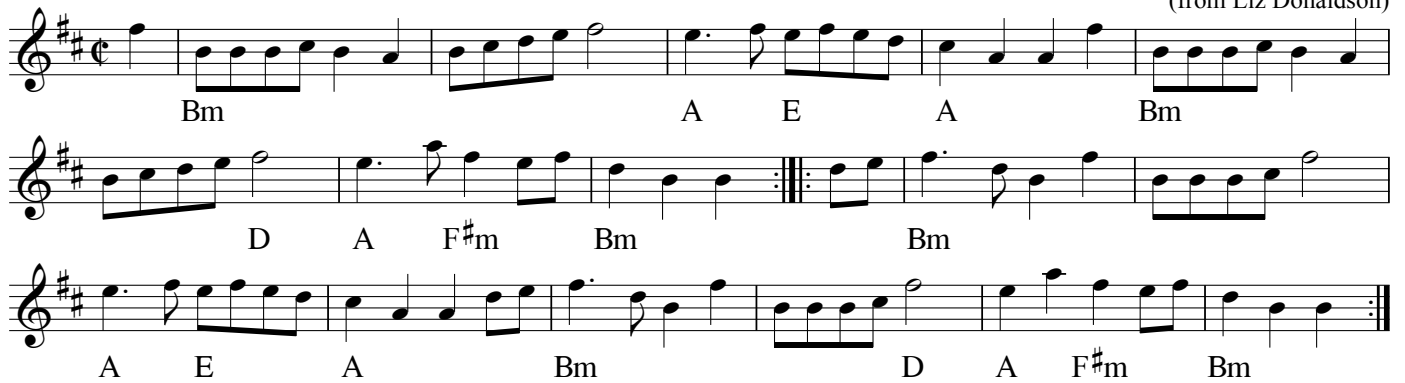
Pipe March ♩=112



Musical notation for 'The Australian Ladies' in D major, 2/4 time. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The accompaniment is provided by chords: D, A, D, G, A, D. The second staff continues the melody and accompaniment with chords: D, A, D, G, A, D. The third staff concludes the piece with chords: D, Em, A, D, F#m, Bm, Em, A7, D.

Greenwood Side

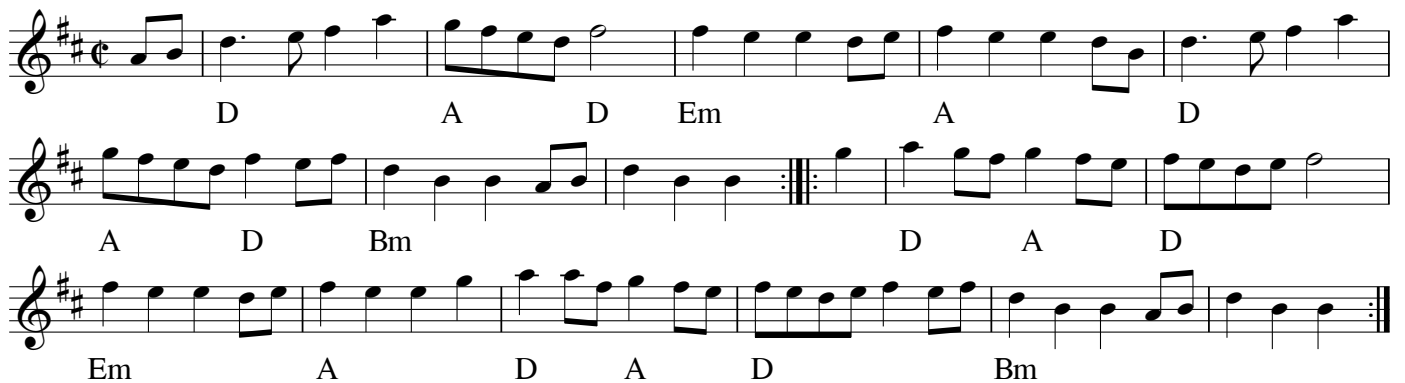
Trad.
(from Liz Donaldson)



Musical notation for 'Greenwood Side' in D major, 2/4 time. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The accompaniment is provided by chords: Bm, A, E, A, Bm. The second staff continues the melody and accompaniment with chords: D, A, F#m, Bm, Bm. The third staff concludes the piece with chords: A, E, A, Bm, D, A, F#m, Bm.

Highland Laddie (pipe version)

(from Dan Emery)



Musical notation for 'Highland Laddie (pipe version)' in D major, 2/4 time. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The accompaniment is provided by chords: D, A, D, Em, A, D. The second staff continues the melody and accompaniment with chords: A, D, Bm, D, A, D. The third staff concludes the piece with chords: Em, A, D, A, D, Bm.

Campbell's Farewell to Redcastle



Musical notation for 'Campbell's Farewell to Redcastle' in D major, 2/4 time. The piece consists of three staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in treble clef. The accompaniment is provided by chords: A, G, A, A, G, A. The second staff continues the melody and accompaniment with chords: A, G, A, A, G, A. The third staff concludes the piece with chords: A, G, A, A, G, A.

Miss Hadden's Reel 8x32J3

The Stone Court

Bk 23 Set #4

Order: 11 22 33 11

Mrs. Margaret Rae

Jig ♩=112

D A D D A D A D A/E E⁷ A
D A D Bm A D D⁷ G D Em A⁷ D A⁷
D Em A⁷ D G D A/E E⁷ A
D Em A⁷ D D⁷ G D Em A⁷ D

One Horned Sheep

Trad.

G *tr* C G/B G *tr* A D G *tr* C G/B
Am D G *tr* G G Em
Am D⁷ G /F[#] Em D Em G/B Am D

Stan Chapman's Jig

Jerry Holland

A E A A/C[#] D A Bm
A/C[#] D E A A D A F[#]m D
A D A/C[#] E A F[#]m D
A Bm A D A E A

Finlay Stewart Skinner 8x32S3

Zobel&Johnstone, Allanton Coll. Set #1 Order: 123 123 21

Finlay Stewart Skinner

Strathspey ♩=120

Muriel Johnstone

D Em G D G A D
D Em G D G A D
D³ Em G³ D A D Em A G/B A/C# D
D Em G D A Bm Em A³ D³ Em A D

Forbes Morrison

J.S. Skinner (S.Petrov bk)

A D E³ A Bm E A
A E D A/C# Bm A E³ A D A E³ A
F#m E D A/C# Bm A Bm³ E³ A³ E³ A³ E³ A

Miss Lyall

(S. Petrov bk)

Am G Am Am E Am
Am D⁷ G Em C G/B Am G Am/E E Am
Am G Am G Am G Am/E Em Am
Am G Am G D³ Em³ C³ G³ Am/E Em Am

Black Mountain Reel 5x32R5 set

Derek Haynes, Carnforth Coll. Set #2 Order: 12341

Trumpet Hornpipe

Hornpipe ♩=112

Kerr's Caledonian

The musical score is written in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a G chord and contains two triplet eighth notes. The second staff contains chords D, A7, D, G, G/B, C, and G/B. The third staff contains chords Am, C/G, D/F#, D, G, G7/F, C/E, Eb7, D, and G. The piece concludes with a double bar line.

2
Aldridge's Hornpipe

Cole's Coll. (from Mara Shea)

A D A E
A B⁷ E B E
A D Bm E B E
A E/G[#] A Bm E⁷ A

Kohler's Hornpipe

Kohler's Repository (from Elke Baker)

C F C
F C Am Dm G⁷ C
C G Am C/E
F Dm C Am Dm G⁷ C

Couth's Concert Hornpipe

(from Liz Donaldson)

F C⁷ F Gm G⁷ C C⁷/E F C⁷ F
Gm G⁷ C⁷ 3 F A Dm A Dm
A Dm A Dm Dm C F

The Wild Geese 8x32J3

RSCDS Bk 24 Set # 2 Order: 123 123 21

Mrs. McPherson of Cluny

Joseph Lowe

Jig ♩=112

A D A A E A D A/C#
 Bm E7 A A Bm /A E/G# E
 A F#m Bm E7 A E7 A
 Bm /A E/G# E7 A D A Bm E7 A

Double Espresso

David Knight

D G
 A D
 Em A D C
 G A D C G A D D A

As I was Kissed Yestreen

Gow's 2nd Repository

Am G Em Am G/B
 C Dm E Am Am
 G C G C Dm E Am

Lady Lucy Ramsay 8x32S3

MMM II Set #2 Order: 123 123 21

Lady Lucy Ramsay

Strathspey ♩=120

Nath. Gow

C C/E F G C Dm G⁷ C

C G Am F C G C F C

C Dm C/E F C Dm C/E Dm/F G C

Captain Carswell

(Susie Petrov's book)

Am G Am G Em Am

Am G Am G Em Am

Am C D Em G Am G/B C G Em Am

On Lark

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A D/A A D/A A F[#]m G

D G C Em A Em A

Em A/E Em A/E Em C D

A D G A Em A

Da Rain Dancin' 8x32R3

Da Rain Dancin'

Whiteadder Coll. Set #3 Order: 1234 2341

Muriel Johnstone

Reel ♩=112

Musical notation for 'Da Rain Dancin' in D major, 2/4 time. The piece consists of three staves of music. The first staff has a repeat sign at the beginning. The second staff has a 'turnaround' section. The third staff has a 'last time' section. Chords are indicated below the notes.

Chords: D Bm A D Bm G A
D Bm D Em A
D Bm G D G A A D

Left-handed Fiddler

J.S. Skinner, The Scottish Violinist (from Mara Shea)

Musical notation for 'Left-handed Fiddler' in D major, 2/4 time. The piece consists of three staves of music. Chords are indicated below the notes.

Chords: A E A D A/E E A A E
A E/G# A Bm A/C# E A A E A
E A A E F#m E/G# A D A/E E7 A

Clean Pease Strae

Athole Coll. (from Mara Shea)

Musical notation for 'Clean Pease Strae' in D major, 2/4 time. The piece consists of three staves of music. Chords are indicated below the notes.

Chords: D Am D G A D
D Am D A D
D Am D A D

The Deluge

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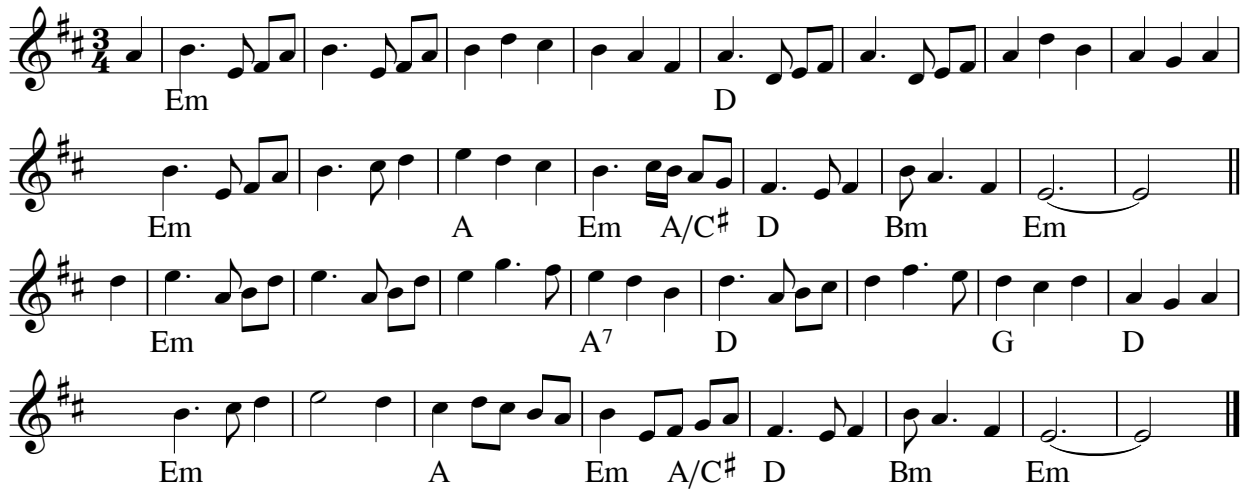
Musical notation for 'The Deluge' in D major, 2/4 time. The piece consists of three staves of music. Chords are indicated below the notes.

Chords: Em A D Em A D
G A G A D
G A Em A

Waltzes

Denise's Waltz

Dave Wiesler



Musical score for Denise's Waltz, 3/4 time, key of D major. The score consists of four staves of music with corresponding chord markings below each staff.

Staff 1: Em D

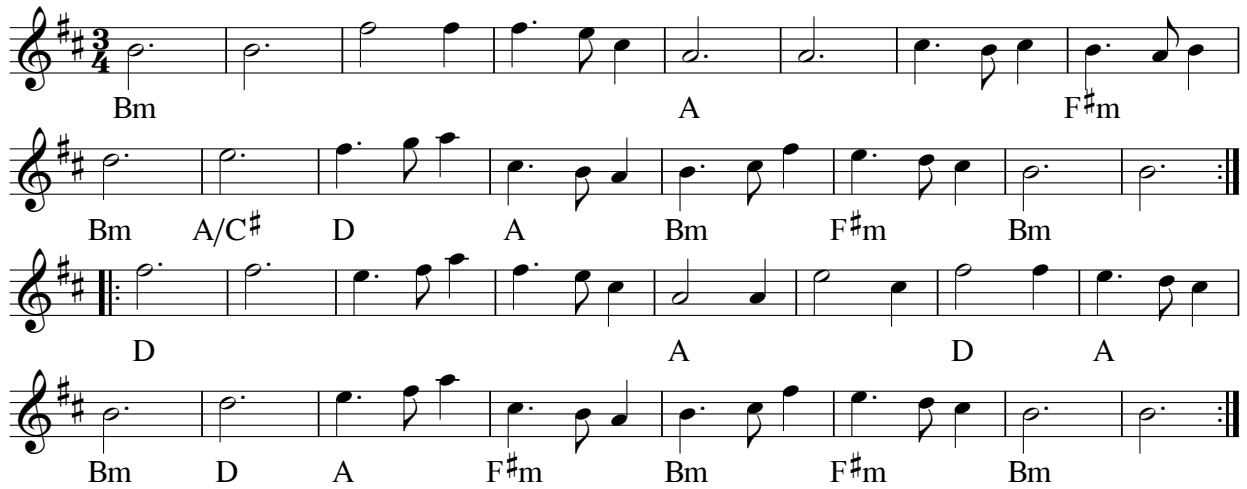
Staff 2: Em A Em A/C# D Bm Em

Staff 3: Em A7 D G D

Staff 4: Em A Em A/C# D Bm Em

Mist Covered Mountains -- Pipe Version

Trad. (from Larry Hammond)



Musical score for Mist Covered Mountains -- Pipe Version, 3/4 time, key of D major. The score consists of four staves of music with corresponding chord markings below each staff.

Staff 1: Bm A F#m

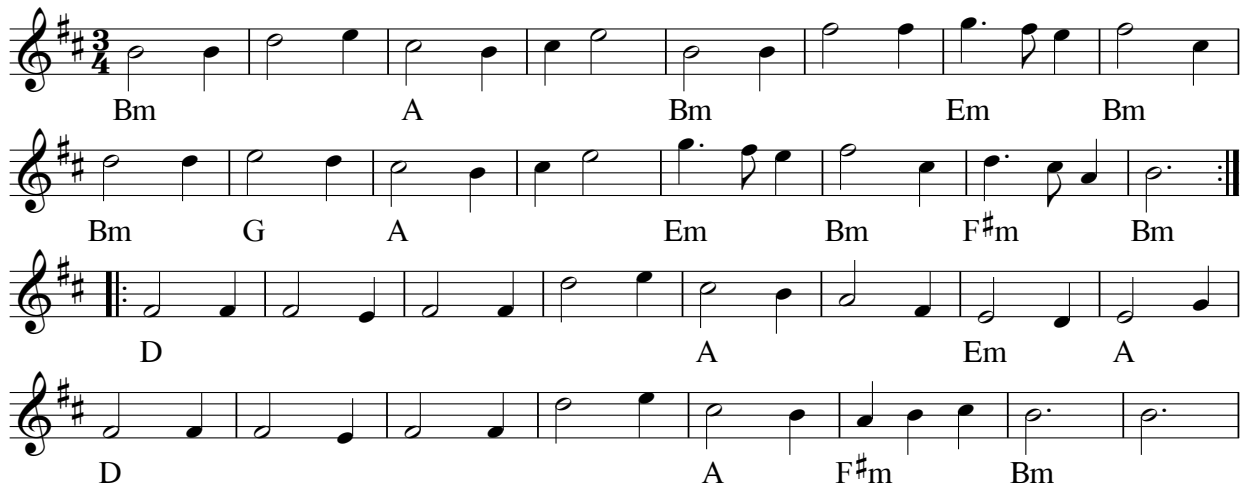
Staff 2: Bm A/C# D A Bm F#m Bm

Staff 3: D A D A

Staff 4: Bm D A F#m Bm F#m Bm

Rowing from Islay to Uist

(SPetrov book)



Musical score for Rowing from Islay to Uist, 3/4 time, key of D major. The score consists of four staves of music with corresponding chord markings below each staff.

Staff 1: Bm A Bm Em Bm

Staff 2: Bm G A Em Bm F#m Bm

Staff 3: D A Em A

Staff 4: D A F#m Bm