

**Double Espresso**

Jig ♩=112

David Knight

D G A  
D Em A  
D C G A D C G A D D A

**Cello Dude**

Reel ♩=112

Hanneke Cassel

D G D G D Em A D G D  
G D A D Bm A D Em D/F# G  
D Em A G D/F# Em A D/C# Bm A  
D Em D/F# G D G D/F# G D A D

**Anna Blinn's Trip to Springer Mountain**

Strathspey ♩=120

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D G A D D Em E7 A  
D D7/F# G E/G# A D Bm Em A7 D F#7  
Bm F# Bm7 E7 A E7 A  
Bm F# Bm G D D7 G D Em A7 D

Delaware Valley RSCDS Musicians' Group October, 2006

**Nancy**

Reel ♩=112

(from Liz Donaldson)

Musical score for 'Nancy' in D major, 2/4 time. The score consists of five staves of music with corresponding chord symbols written below the notes. The chords are: D, D G A D, G A D, D A D G A D, G A<sup>7</sup> D, D Bm Em A A<sup>7</sup> D, D Bm Em A<sup>7</sup> D, D/A A<sup>7</sup>, D/A G/A A D, D Bm Em A<sup>7</sup> D.

**Return to the Stewartry**

Jig ♩=112

Ian Lowthian (via David Knight)

Musical score for 'Return to the Stewartry' in D minor, 6/8 time. The score consists of three staves of music with corresponding chord symbols. The chords are: Gm Cm/G Dm/G Gm Gm Cm, Dm Gm Gm Cm F B<sup>b</sup>, E<sup>b</sup> A<sup>b</sup> D D Gm. The score includes first and second endings.

**Clach Na Cudain**

Strathspey ♩=120

(Transcribed off Bk 37 CD)

Musical score for 'Clach Na Cudain' in D major, 4/4 time. The score consists of three staves of music with corresponding chord symbols. The chords are: D D G D A, D A, D G D/F<sup>#</sup> Em D A. The score includes a triplet in the first staff.

**Rod's Birthday**

Barbara McOwen

Jig ♩=112

A Bm/A E  
 A Bm/A E A E<sup>7</sup>  
 A Bm E F<sup>#7</sup> B EE<sup>7</sup>/D  
 A/C<sup>#</sup>/B A Bm /C<sup>#</sup> D B<sup>7</sup>/D<sup>#</sup>E E A

**The Red Coat**

Strathspey ♩=120

G C G G C Em Am  
 D C G D C Em Am  
 D C G G C Em Am

**Rachael Rae**

Kerr's Violin #1 (via Barbara McOwen)

Reel ♩=112

D A D G A D  
 D G A D A D  
 D Bm Em A D Em A D

### Tae Gar Ye Loup

Strathspey ♩=120

Drummond Cook

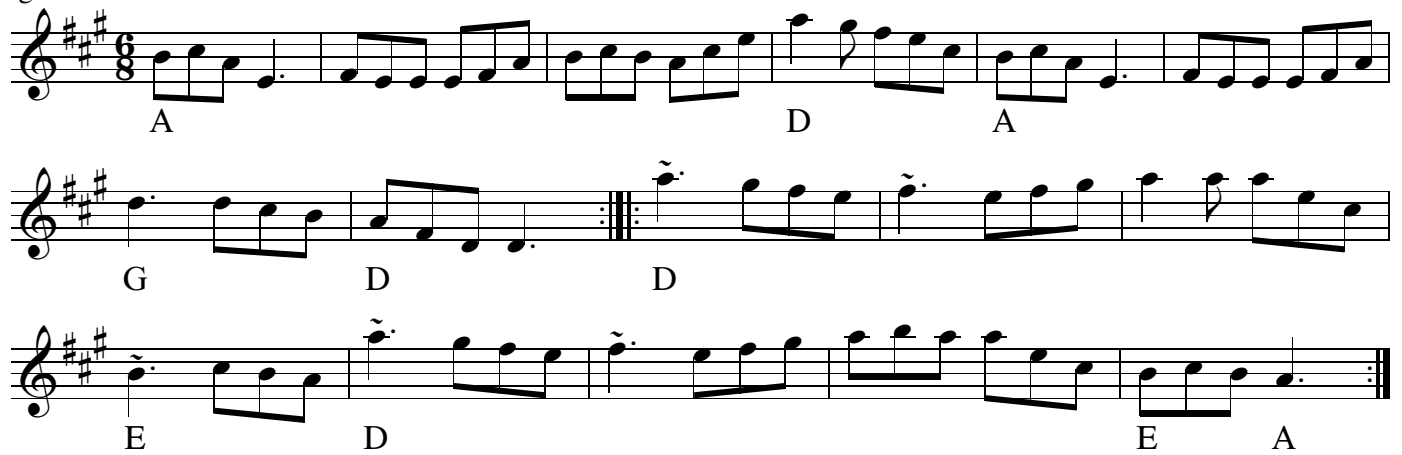


Musical score for 'Tae Gar Ye Loup' in G major, 4/4 time, tempo 120. The score consists of three staves of music with corresponding guitar chords written below. The first staff contains chords: G, D, Em, Bm, C, G, Am, G, D, G, Bm. The second staff contains: Em, Bm/D, C, G, D, G, G/B, C, Am, D. The third staff contains: G, D/F#Em, D/A, A7, D, G, C, Am, A7, D, G, C, D7, G. There are two triplet markings (3) over the eighth notes in the first and third staves.

### The June Bug

Jig ♩=112

Jeremy Kittel (from Hanneke Cassel)

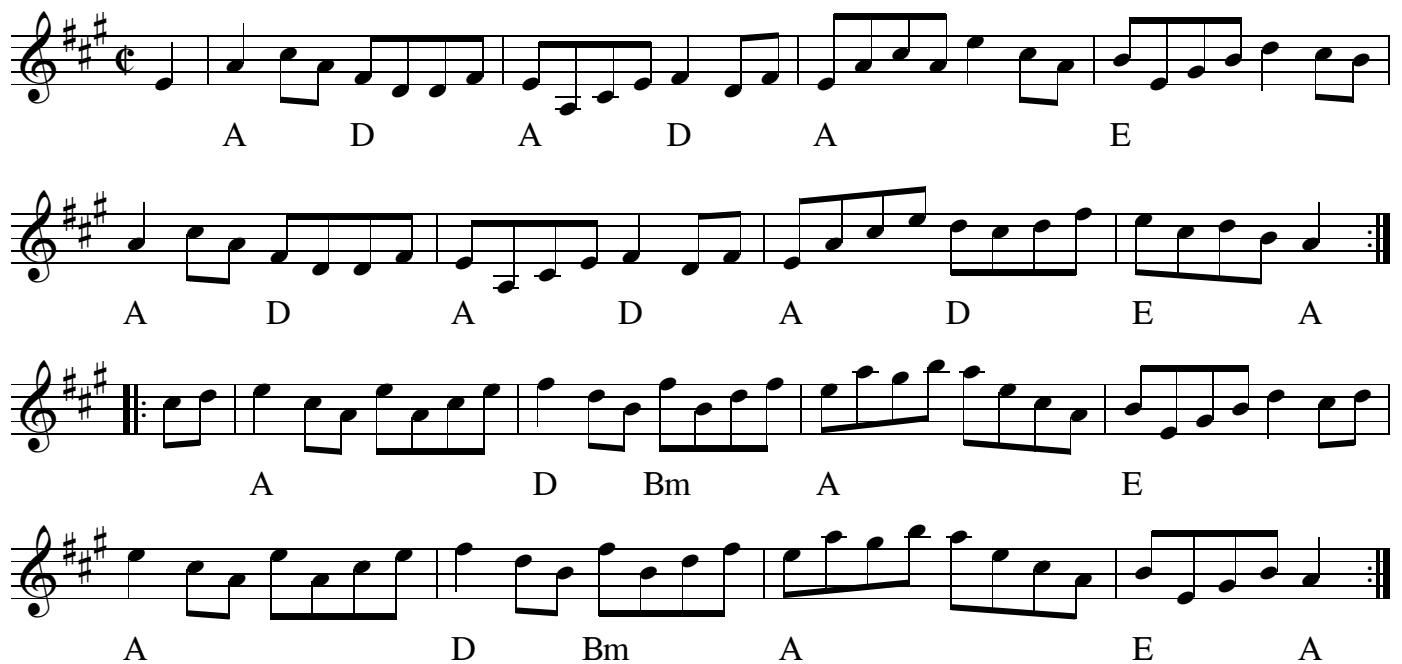


Musical score for 'The June Bug' in D major, 6/8 time, tempo 112. The score consists of three staves of music with corresponding guitar chords written below. The first staff contains chords: A, D, A. The second staff contains: G, D, D. The third staff contains: E, D, E, A. There are two fermatas over the second measure of the second and third staves.

### Father Francis Cameron

Reel ♩=112

John Campbell



Musical score for 'Father Francis Cameron' in D major, 2/4 time, tempo 112. The score consists of four staves of music with corresponding guitar chords written below. The first staff contains chords: A, D, A, D, A, E. The second staff contains: A, D, A, D, A, D, E, A. The third staff contains: A, D, Bm, A, E. The fourth staff contains: A, D, Bm, A, E, A. There are repeat signs at the beginning of the third and fourth staves.

**Lord Alexander Russell's Jig**

William Marshall

Musical score for Lord Alexander Russell's Jig, 6/8 time signature. The score consists of four staves of music with corresponding chords written below. The chords are: C, G, C, F, C, G, C, Dm, G, F/A, G/B, C, C, F, C, Am, G, C, F, C/G, G, C, C, Dm, C/E, F, C/E, Am, D7, G7, C, G/B, Am, G, F, G, C.

**The Waking of the Fauld**

Cape Breton (from Hanneke Cassel)

Strathspey

Musical score for The Waking of the Fauld, 4/4 time signature. The score consists of four staves of music with corresponding chords and ornaments. The chords are: Am, G, Em, G, Am, Bm, Em, Am, Em, Am, Am, C, D, G, Am, Bm, Em, Am, Em, Am. Ornaments (tr) and triplets (3) are indicated throughout the score.

**Left-handed Fiddler**

J.S. Skinner, The Scottish Violinist (from Mara Shea)

Reel

Musical score for Left-handed Fiddler, 2/4 time signature. The score consists of four staves of music with corresponding chords. The chords are: A, E, A, D, A/E, E, A, A, E, A, E/G#, A, Bm, A/E, E, A, A, E, A, E, A, A, E, F#m, E/G#, A, D, A/E, E7, A.

Delaware Valley RSCDS Musicians' Group March, 2007

**The Fairy Jig**

Ian Powrie (from Liz Donaldson)

Jig ♩=112

Musical score for 'The Fairy Jig' in G major, 6/8 time. The score consists of three staves of music with guitar chords indicated below. The first staff has chords D, A7, D, G, D. The second staff has chords Em, E7, A, A7, A, D, A, D. The third staff has chords G, D/F#, Em, D, A, A7, A7, D. There are first and second endings marked with '1.' and '2.'.

**Pinkie House**

William McGibbon Collection

Strathspey Air

Musical score for 'Pinkie House' in G major, 4/4 time. The score consists of three staves of music with guitar chords indicated below. The first staff has chords G, C, G, Am, D, G. The second staff has chords C, Am, G/D, D7, G, D, Em, Am6, B7. The third staff has chords Em, B7, Em, C, G, C, G, Em, C, Am, D7, G.

**The Sound of Sleat**

D. MacKinnon (from Barbara McOwen)

Reel ♩=112

Musical score for 'The Sound of Sleat' in G major, common time. The score consists of four staves of music with guitar chords indicated below. The first staff has chords D, G, A, D, D, Bm, Em, A7, D, Em, A7. The second staff has chords D, Bm, Em, A7, D, Em, A, G, Em, A7. The third staff has chords D, G, D, A, D, G, Em, A7, D, Em, A7. The fourth staff has chords D, Bm, Em, A7, D, Em, A7, G, Em, A7.

### We're no very fou, but we're gayly yet

Jig ♩=112

Carlin Gow Coll (from Liz Donaldson)

Musical notation for the Jig 'We're no very fou, but we're gayly yet'. The piece is in 6/8 time with a tempo of 112. It consists of two staves of music. The first staff has a key signature of one flat (Bb) and a common time signature. The second staff has a key signature of two flats (Bb, Eb) and a common time signature. Chords are indicated below the notes.

Dm F Dm B<sup>b</sup> Am Dm F Am Dm (B<sup>b</sup>)  
F C<sup>7</sup> F Dm B<sup>b</sup> F C<sup>7</sup> Dm B<sup>b</sup> Am Dm

### Corimonie's Rant

Strathspey ♩=120

Musical notation for the Strathspey 'Corimonie's Rant'. The piece is in 4/4 time with a tempo of 120. It consists of three staves of music. The key signature is two sharps (F#, C#) and the time signature is 4/4. Chords are indicated below the notes.

D D A D D A D  
D G D A D C D G D A D  
D G D A D C D A/C# Bm D/A A D

### Auld Willie Hunter

Reel ♩=112

Ronald Cooper, Shetland Music

Musical notation for the Reel 'Auld Willie Hunter'. The piece is in 2/4 time with a tempo of 112. It consists of four staves of music. The key signature is two sharps (F#, C#) and the time signature is 2/4. Chords are indicated below the notes.

A F#m Bm Bm E A A F#m  
Bm E A E A A A F#m Bm D E  
A A F# Bm E A E A A F#  
Bm E A C#m D A/C# Bm E A E A

**Mr Charles Graham's Welcome Home**

Wm. Gow

Jig ♩=112

Am G Am G Am  
Am G C G Am G C G Am  
Am G C G Am G Am

**Bromley Brae**

William MacPherson

Reel ♩=112

D Em A D  
Em G A D D Em A  
D Em G A D D  
Em A D G A D A D

**Lady Isabella Wemyes's Strathspey**

Wm. Marshall

Strathspey ♩=120

D G D A D Bm G D A D  
D G D Em D/F# G Em G D/A A D  
D Em D/F# A Bm G Em G D Bm A D