

Hogmanay Ball 2010-2011

The Jubilee Jig

- Jig, 8 X 32 bars 3C RSCDS Golden Jubilee Leaflet
- 1-8 First man casts off one place while second man steps up. First man and third woman set and turn with right hands to places.
- 9-16 First woman repeats bars 1-8, using left hands.
- 17-20 First man with third couple and first woman with second dance right hands across, first couple finishing with left hands joined, facing partner's side.
- 21-24 First couple set and dance to partner's side.
- 25-32 They dance right hands across each with the other couple, finishing with left hands joined, facing own side. They set and dance to second place.

Minister on the Loch

- Strathspey, 3 X 32 bars 3C set dance Roy Goldring 24 Graded and Social Dances
- 1-8 First and second couples dance all round poussette.
- 9-16 First couple dance down the middle for two bars, turn with two hands once round in two bars, dance up for two bars, and turn with two hands for the last two bars to finish facing up the dance, in the center of the set.
- 17-24 First and third couples dance a double figure of 8, first couple casting and third couple crossing up to begin. First couple finish in top place facing out.
- 25-32 First and second women turn with right hands one and a half times, while their partners turn with left hands one and a half times, in four bars. Then first and third women turn with left hands one and a half times, and their partners turn with right hands, to finish with first couple in third place.

Angus MacKinnon's Hornpipe

- Hornpipe, 8 X 32 bars 3C John Bowie Dickson; The Lothian Collection
- 1-6 First couple cast off one place, cross up and cast off into second place on opposite sides. Second couple step up on bars 5-6.
- 7-8 First couple set, advancing, pulling back right shoulder on bar 8 to finish back to back in the center facing out.
- 9-10 Second, first and third couples, taking hands as in double triangles, set
- 11-12 Second, first and third couples drop hands and set, advancing, pulling back by the right shoulder to finish with second and third couples back to back in the center facing out and the first couple on the sidelines facing in.
- 13-16 Repeat bars 9-12 to finish with the second and third couples on the side lines and first couple back to back in the center again.
- 17-24 First couple turn first corners giving right hands, pass partner in the center by right shoulders and turn second corners giving left hands, to finish facing partner up and down the dance, pass partner right shoulder ready for
- 25-30 Reels of three across the dance (first and third men, and first and second ladies, pass right shoulders to begin).
- 31-32 First couple cross over to own sides in second place giving right hands.
[The second time through, on bars 31-32, first couple cross down into fourth place as fourth couple cast up one place.]

The Duke of Atholl's Reel

- Jig, 8 X 32 bars 2C Book 16, No. 3
- 1-4 First and second couples set on the sides and dance right hands across half-way.
- 5-8 They set again and dance back left hands across.
- 9-12 First man set to second woman and turn her with right hands in two skip changes.
- 13-16 First woman and second man do the same.
- 17-20 First couple cross with right hands and cast off around second couple who step up.
- 21-24 First couple half figure of eight around second couple.
- 25-32 Second and first couples rights and lefts.

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Scottish Ramble

- Strathspey, 8 X 32 bars 3C Book 5, No.7
- 1-8 First couple cast off two places on own sides, meet below third couple, lead up the middle, cross and cast off to second place on opposite sides. Second couple step up on bars 7-8.
- 9-12 First and third couples dance hands round to the left.
- 13-16 First and second couples dance rights and lefts finishing facing first corners.
- 17-24 First couple set to and turn corners.
- 25-32 Six bar reels of three on the sides, first couple passing left shoulders with first corners to begin, crossing to own sides on the last two bars.

Ellwyn's Fairy Glen

- Reel, 8 X 32 bars 3C Eight Scottish Country Dances John M. Duthie
- 1-8 First three couples set, dance back to back, and set again.
- 9-16 First couple lead down, cross below second couple, cast down below third, lead up and cross below second, the woman casts up and the man casts down to face corners. (Second couple step up on bars seven and eight.)
- 17-24 Half reel of four with first corners, pass right shoulder in the middle, then half reel of four with second corners, finishing in second place on partner's side.
- 25-26 First couple cross with left hands, all clap three times.
- 27-28 First couple cross back to partner's side with right hands, all clap three times.
- 29-32 Six hands round halfway to places.

Rory O'More

- Jig, 8 X 32 bars 2C Book 1, No. 9
- 1-4 First and second couples advance and retire.
- 5-8 First and second women cross to opposite side under arch made by men who are also crossing to opposite side. Turn first couple under to second place.
- 9-16 Repeat bars 1-8 with women making arch, first couple ending in first place.
- 17-24 First couple lead down the middle and up.
- 25-32 Poussette.

Miss Gibson's Strathspey

- Strathspey, 32 bars 3C RSCDS Leaflets (1980)
- 1-8 First and second couples set, turn partner with both hands, opening to dance four hands round to the left.
- 9-16 First and second couples dance the knot.
- 17-24 First couple turn corner, partner, corner, partner.
- 25-28 First man with third couple and first woman with second couple dance right hands across once round, passing right shoulders in the middle to
- 29-32 Dance left hands across once round with the opposite couple.

The Westminster Reel

- Reel, 32bars 2C Book 45, No. 1
- 1-4 First man and second woman turn with right hand once round.
- 5-8 First woman and second man turn with right hand 1½ times to end in a diagonal line facing partners.
- 9-16 First couple and second couple dance a diagonal reel of four, finishing in original places facing diagonally in.
- 17-24 First couple and second couple set and rotate.
- 25-32 Second and first couple dance rights and lefts.

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The Zoologist

Jig, 32 bars

Bk 46, No. 12

- 1-8 First couple, giving right hands, cross down one place and dance out between second and third couples. First woman casts up to finish between second couple facing second woman while first man casts down to finish between third couple facing third man. Second couple step up on bars 1-2. Dance half reels of three across the dance, first couple giving left shoulder to the person they are facing and ending facing first corners
- 9-12 Second woman first couple and third man dance half reel of four on the first corner diagonal first couple passing right shoulders to face second corner positions.
- 13-16 Second man, first couple and third woman dance half reel of four on second corner diagonal; first couple pull right shoulders back on bar 16 to end facing opposite sides in double triangles position
- 17-24 Third, first and second couples dance double triangles; on bars 23-24 first couple pull back by the right to finish right shoulders together facing opposite sides.
- 25-32 First man with third couple and first woman with second couple dance left hands across once round; when they meet first man followed by third man and third woman, dances down the women's side of the set, across at third place and up to second place on own side, third couple finishing in original places. At the same time first woman followed by second woman and second man, dances up the men's side, across at first place and down to second place on her own side, second couple finishing in first place.
Repeat having passed a couple.

From Scotia's Shores We're Noo Awa'

Strathspey, 8 X 32 bars 3C

Robert Campbell RSCDS Leaflet

- 1-4 First couple turn with right hands and cast off one place on own sides. Second couple step up on bars 3 and 4.
- 5-8 First couple dance 1/4 turn with right. Then first man dances down to cast up around third man WHILE first woman dances up to cast around second woman, finishing in second place on own side.
- 9-16 First couple, passing left shoulder, turn first corner with right hands, pass partner with right shoulder, turn second corner with right hands, and cross over passing right shoulder. Finish facing out in second place on own side.
- 17-22 Reels of three on the side, first couple dancing up and out to begin.
- 23-24 First and second couples dance an extra loop on the reel to finish in original places.
- 25-32 First and second couples dance the tourn e.

The Duke and Duchess of Edinburgh

Reel, 8 X 40 bars

3C

Book 39, No 7

- 1-8 First three couples advance and retire, and turn partner with two hands and skip change of step.
- 9-16 First couple cast off one place, dance down between third couple, cast up round them, dance up between second couple, cast round them into second place, finishing in the middle of the set. First couple take hands when possible, and second couple step up on last two bars.
- 17-20 First man with third couple and first woman with second couple dance right hands across and pass right shoulders to
- 21-24 Dance left hands across with the other couple. They pass left shoulders to
- 25-32 Turn corner, partner, corner, partner finishing in second place on own sides ready for
- 33-40 Six hands around and back.

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Luckenbooth Brooch

- Jig, 8 X 32 bars 3C John Bowie Dickson
- 1-8 First couple, in reverse promenade hold, dance reel of three across the dance with second couple, beginning by giving right shoulders to second man. Second couple finish in first place. First couple finish in center of dance facing down to
- 9-16 Dance reel of three across the dance with third couple. First couple finish facing the men's side nearer hands joined. Third couple finish in original places.
- 17-24 First couple dance figure of eight across the dance, woman with third couple and man with second, beginning by dancing out the men's side, taking hands when possible WHILE second and third couples dance rights and lefts.
- 25-28 Set in lines of three facing up and down the dance, first man between second couple and first woman between third couple.
- 29-32 First couple turn with right hands 1 ¾times, ending in promenade position with woman on partner's left to begin again. At the end of the second repetition, first couple turn ¾ and lead to fourth place; the couple in fourth place stepping up.

The Gardeners' Fantasia

- Strathspey, 3 X 32 bars 3Cset Book 46, No 2
- 1-8 First and second couples dance four hands round to the left to finish facing each other first couple facing down, second couple facing up, nearer hands joined. They then set to each other and first couple casts off one place to meet in the center of the dance facing down while second couple dance up to first place on own sides
- 9-16 First and third couples dance a rondel to finish with third couple facing first corners.*
- 17-24 Third couple set to and turn corners to finish in second place on opposite sides. On bar 24 first and second couples face each other
- 25-32.1 Third couple dance up through first place and coast off one place, meet in the middle of the dance and, giving left hands, lead down through third place and cross and cast up to second place on own sides. MEANWHILE second and first couples dance rights and lefts beginning by crossing on the sides.
- Finish in the order 2,3,1
- *At the end of bar 16, third couple become the leading couple.

General Stuart's Reel

- Reel, 8 X 32 bars 3C Book 10, No. 3
- 1-8 First man set to second woman and cast off one place as second man steps up; partners repeat with second woman stepping up.
- 9-12 First couple turn first corners with right hands and pass right shoulder to
- 13-16 Turn second corners with left hands and pass right shoulders to
- 17-24 Dance hello-goodbye setting with their corners, finishing back to back in the center, man facing up, woman facing down.
- 25-32 Reels of three at the sides of the dance, first couple passing right shoulders with second corner to begin. First couple cross over with right hands on last two bars.

Waltz & Tea

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The Happy Meeting

- Jig, 6 X 32 bars 2C Book 29, No. 9
- 1-8 First man and second woman, always passing right shoulders in the middle, dance figure of 8 around first woman and second man.
- 9-16 First woman and second man, always passing left shoulders in the middle, dance figure of 8 around first man and second woman.
- 17-24 First couple , with both hands joined, slip down the middle for two bars, set to each other, slip back up, and cast off into second place.
- 25-28 Second and first couples advance and retire. All clap at the end of bar 28.
- 29-32 Second and first couples turn partners with right hands.

The Garry Strathspey

- Strathspey, 4 X 32 bars, set dance 4C Twenty Two Scottish Country Dances by James Cosh, No. 11
- 1-4 First couple with second couple, and third couple with fourth couple, dance half rights and lefts.
- 5-8 Center couples do the same.
- 9-10 Four hands round to the left half way at the top and bottom of the set.
- 11-12 Four hands round to right half way in the center of the set. All should now be on partner's side.
- 13-16 First couple lead up to the top and cast into place. Others step down on bars 15-16.
- 17-20 All face on the sides and dance highland schottische setting.
- 21-24 All dance half a grand chain back to own sides
- 25-32 Reels of four on own sides.

The Royal Deeside Railway

- Reel, 8 X 32 bars 3C Book 40, No. 9
- 1-4 First couple, without giving hands, dance down, cross below the third couple and cast up to finish in the middle of the set facing second woman. Second couple step up on bars 3-4.
- 5-8 First couple and second woman dance right hands across once round.
- 9-12 First couple and second man dance left hands across once round. First couple finish in the middle of the set facing up, with the woman in front of the man.
- 13-16 With first woman leading, first couple dance up and cast off on own sides round second couple to finish in the middle of the set, facing third man.
- 17-20 First couple and third man dance right hands across once round
- 21-24 First couple and third woman dance left hands across once round. First couple finish in the middle of the set facing down, with the woman in front of the man.
- 25-28 With first woman leading, first couple dance down and cast up on own sides round third couple to second place.
- 29-32 All three couples turn with the right hand once round.

Airdrie Lassies

- Jig, 4 X 48 bars, set dance 4C Book 26, No. 1
- 1-4 All four couples advance and retire.
- 5-8 All cross to partner's side of dance, men making arches, women dancing under arches, passing right shoulders with partners.
- 9-16 Repeat bars 1-8.
- 17-20 First and fourth couples pivot using right elbow grip, ending in from the side lines facing up (fourth) and down (first) the dance.
- 21-28 Dance right and left up and down the dance, dancing inside the set.
- 29-32 First and fourth couples repeat bars 17-20 using a left elbow grip.
- 33-40 First and fourth couples dance Ladies' Chain. On the last 2 bars, first couple dance a whole turn with left hands to finish on own side of dance facing out.
- 41-48 First couple, followed by second, third and fourth cast off on own sides. On bar 44 they make an arch and the other couples dance through to finish 2341.

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Peggy's Love

- Strathspey, 8 X 32 bars 3C Book 8, No. 2
- 1-4 First couple cast off into third couple's place WHILE third couple set and lead up to the top.
5-8 Third couple cast off into original places WHILE first couple set and lead up to the top.
9-12 First couple cross over below second couple, cast off behind third couple, and lead up to corners.
(Second couple step up.)
13-16 First couple set to corners.
17-20 First couple cross down below third couple and cast up one place on own sides.
21-24 First and second couples half poussette.
25-32 First and second couples allemande.

Round Reel of Eight

- Reel, 88 bars, square set Book 27, No. 7
- 1-8 All four women cast behind partners and dance outside the set back to places.
9-16 All four men repeat bars 1-8.
17-32 Half grand chain in six steps, set to partner, Repeat to places.
33-35 First and third couples change places, first couple dancing between third couple.
36-38 Repeat bars 33-35 back to own places, third couple dancing between first couple.
39-40 First and third couples turn with right hands into allemande position.
41-48 They promenade around the inside of the set back to places.
49-64 Second and fourth couples repeat bars 33-48, second couple dancing between fourth couple, then fourth couple dancing between second couple.
65-72 First and third couples half rights and lefts; second and fourth repeat.
73-80 Repeat bars 65-72.
81-88 Eight hands round and back.

The Hunting Horn

- Jig, 8 X 32 bars 3C Scottish Dance Archives, No. 66 Peter McBryde
- 1-8 First couple cast off one place(second couple step up), cross with right hands; cast off again, dance up to double triangle position facing opposite sides.
9-16 Second, first and third couples dance double triangles, first couple finishes facing second corners.
17-24 Diagonal reel of four with second corners, passing left shoulders to face first corners.
25-32 Diagonal reel of four with first corners finishing in second place (facing out to continue).
(on second repetition of dance, first couple again face out and cast to fourth place as the next repetition begins)

Strathglass House

- Strathspey, 8 x 32 bars 3C Book 13, No. 9
- 1-4 All three couples join hands on the sides and set. They then dance six hands round to the left halfway in two steps.
5-8 All set again and continue hands around to the left to original places.
9-16 First couple lead down to cross below second couple, cast down, lead up to the top and cast off one place to face corners.
17-24 Turn corner, partner, corner, partner, finishing between corners on partner's side.
25-28 All advance and retire.
29-32 First couple turn with both hands 1-1/2 times to places.

West's Hornpipe

- Hornpipe, 4 X 32 bars, set dance 4C Five Scottish Country Dances 1965, No. 3
- 1-16 First couple dance double cross-over mirror reels of three on the sides.
17-24 First couple lead down the middle and up, finishing with nearer hands joined facing diagonally outward toward second couple.
25-26 Set to second couple who set back
27-28 Dance to bottom of set with two skip changes of step; other three couples step up.
29-32 First and fourth couples dance four hands around once to the left.

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The Frisky

- Jig, 8 X 32 bars 3C Book 26, No. 10
- 1-4 First couple turn with right hands and cast off one place. Second couple step up.
5-8 First couple turn with left hands and cast off another place. Third couple step up.
9-16 Six hands round and back.
17-20 First couple lead up to the top, second and third couples step down on bars 19-20.
21-24 First and second couples set twice.
25-32 First and second couples dance half rights and lefts, set on partner's side, and cross over, giving right hands.

The Blue Mess Jacket

- Strathspey, 4 X 32 bars, set dance 4C Douglas Henderson Kinclaven Book of SCD
- 1-8 Second couple followed by first couple lead down the middle. First couple cross below fourth couple and cast up the outside WHILE second couple lead back up the middle to own place. First couple loop in to end back to back between second couple facing partner's side ready for the spurtle:
9-12 First couple dance a reel of four across halfway with second couple. Couples reel for 2 bars; then first couple turns by the right for 2 bars moving down to face third couple. Second couple progresses to first place on partner's side.
13-16 First couple repeat with third couple.
17-20 First couple repeat with fourth couple except
21-22 First couple continue to turn by the right to end in fourth place on partner's side.
23-24 All four couples set on the sides.
25-32 All four couples dance two consecutive petronella-and-sets to progressed place.

Wicked Willy

- Reel 4 X 32 bars, Set Dance 4C Harry Ways Bicentennial Book
- First and fourth couples are dancing couples.
- 1-4 Dancing couples cross and cast toward the middle, while middle couples step toward the ends of the set.
5-8 Active couples dance a half figure of eight around the end couples, ending in the center of the dance, diagonally facing the person just danced around.
9-16 Hello-Goodbye setting for 4 couples.
17-20 All turn person facing them once round by the right.
21-24 Active couples dance left hands across to end on partner's side.
25-28 First and third couples dance half right and left.
29-32 Third and fourth couples dance half right and left.

St. Andrew's Fair

- Jig, 8 X 32 bars 3C Five SC Dances 1982, No. 2
- 1-8 First couple cross with right hands, cast 2 places, cross with left hands below third couple and cast up to second place on own sides (Second couple step up on 3-4).
9-16 All cross with right hands retaining hands and set. Second woman, followed by first and third women dances across set and then down her own side. Third man, followed by other men, similarly dances across and up.
17-24 All dance six hands round to the left and back.
25-32 Repeat 9-16 with the left hand and in the opposite direction.

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Staffin Harvest

- Strathspey, 4X 32 bars 4C Four SC Dances 1978, No. 3
- 1-8 First woman and second man, third woman and fourth man set and change places giving right hands. All couples set to partner and change places giving right hands.
- 9-16 Flow into reels of 4 on the sides.
- 17-24 Joining hands on sides, all 4 couples set, cross over. First with second couple, third with fourth, dance 4 hands round to the left 5 places. Finish in 2 diagonal lines for half poussette.
- 25-32 First with second couple and third with fourth, half poussette to finish in original places. First couple lead to bottom; second, third and fourth couples step up on bars 31-32.

The Montgomeries' Rant

- Reel, 8 X 32 bars 3C Book 10, No. 1
- 1-4 First couple cross with right hands and cast off one place on opposite sides. (Second couple step up.)
- 5-8 First couple cross with left hands; woman cast up WHILE man cast down.
- 9-16 Reels of three across the dance, first man with third couple and first woman with second couple. Begin by giving right shoulder to first corner. Finish reel facing second woman with first woman on her partner's left.
- 17-20 First couple set to second woman and turn inward to set to third man.
- 21-24 First couple set to third woman and turn inward to set to second man.
- 25-30 First couple turn back to back to dance reels of three at the sides by giving right shoulders to second corners.
- 31-32 First couple cross with right hands to own sides.